

FLORIDA

ANNIVERSARY ISSUE

# InsideOut

architecture design ideas







**Cover** product and contact details (left to right):

**Terry Riley**, the new director of MAM, is holding a photograph of the site of the new Miami Art Museum; [www.miamiartmuseum.org](http://www.miamiartmuseum.org).

**Luis Pons** is seated on the Low Credenza from his Frames Collection, \$10,500, Luis Pons D-Lab, 305 576-1787, [www.luisponsd-lab.com](http://www.luisponsd-lab.com).

**Doug Meyer** is leaning on his Domino silk and wool rug (3 by 10 feet), \$2,070 from NiBa Home, 39 NE 39th Street, Miami, 305 573-1939.

**Oscar Glottman** is holding the Quin light by Materialise-MGX, \$1,890, Glottman, 270 NE 30th Street, Miami, 305 438-3711, [www.glottman.com](http://www.glottman.com).

**Ambra Medda** is sitting on a Superleggera chair designed by Gio Ponti in 1957 that she bought in Milan.

**Allan T. Shulman** is holding his architectural model of the new Soho House to be built at 43rd and Collins in Miami Beach. Shulman Architect, 305 438-0609, [www.shulmanarchitect.com](http://www.shulmanarchitect.com).

**Robert Werthamer** is holding Keystone sand that he uses to construct many walkways of his projects, [rawarchitecture@bellsouth.net](mailto:rawarchitecture@bellsouth.net).

**Pablo Uribe** is kneeling next to a Lingham stone that he will be using as a decorative element in the design of La Comunidad advertising agency. Studio Uribe, 305 695-1415, [www.studiouribe.com](http://www.studiouribe.com).

**Guillermo Orozco** is holding an example of bamboo that he uses as decoration in many of his outdoor spaces, [www.gaorozco.com](http://www.gaorozco.com), [gaorozco@msn.com](mailto:gaorozco@msn.com).

**Jean Christophe Jaulin** is sitting on a polished concrete pedestal sink (priced from \$900) and is next to his wife **Mariel Hautoux**. On page 119 they are pictured with another of their concrete sinks and a piece of mosaic work (priced from \$55 a square foot). Art and Maison, 305 948-0477, [www.artandmaison.com](http://www.artandmaison.com).

**Gene Meyer** is standing with his Mocambo wool and

hemp rug (3 by 10 feet), \$1,800 from NiBa Home, 39 NE 39th Street, Miami, 305 573-1939. On page 112 Gene is pictured with the Positano drinks stand, \$650, also from NiBa Home.

#### Page 33: Trend, Nordic Style Prints

**Al's and Lucy Upholstery**, 136 NW 37th street, Miami, 305 375-0934, [www.brunschwig.com](http://www.brunschwig.com), DCOTA, Dania Beach, 954 920-5994, [www.brunschwig.com](http://www.brunschwig.com). **Country Swedish**, DCOTA, Dania Beach, 954 954 926-7400, [\[tryswedish.com\]\(http://tryswedish.com\). \*\*Details At Home\*\*, 305 531-1325,](http://www.coun-</a></p>
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[www.detailsathome.com](http://www.detailsathome.com). **G.P. & J. Baker**,

[www.gpbaker.com](http://www.gpbaker.com), [littala.com](http://www.littala.com), [www.iittala.com](http://www.iittala.com). **Jeffrey**

**Michaels & Co.**, 954 925-1133, [www.jeffreymichaels.com](http://www.jeffreymichaels.com).

**Jobs Handtryck**, +46 247 1222 22,

[www.jobshandtryck.se](http://www.jobshandtryck.se). **Lee Jofa**, DCOTA, Dania Beach,

954 925-2424, [www.leejofa.com](http://www.leejofa.com). **Lulu DK**, 212 223-

4234, [www.luludk.com](http://www.luludk.com). **Mobler**, 305 445-4898,

[www.moblerus.com](http://www.moblerus.com). **Sandberg**, [www.sandbergtapeter.com](http://www.sandbergtapeter.com).

**Zimmer & Rohde**, [www.zimmer-rohde.com](http://www.zimmer-rohde.com).





*This crop of 10 is ready for its breakout year. Expect to hear (a lot) more about them.*

# FACES OF DESIGN 2006

PORTRAITS BY NAVID

## LUIS PONS

40, ARCHITECT/INDUSTRIAL DESIGNER, MIAMI BEACH

Because he's designed a house for a pop star (Chayanne) and is working on residences in Miami, St. Bart's and the Florida Keys through his company, Luis Pons D-Lab. Because he is inspired by unexpected objects, such as toys and tools, the result being unique and carefully crafted furniture and lights. Because he exhibited his line of furniture at the 2005 Milan Furniture Fair. Because he will be exhibiting his new furniture and lights at the International Contemporary Furniture Fair in New York in May, and in Milan next year. Because his Fabulous Floating Inflatable Villa (above right, which was designed in part as a critique of what he calls the "inflated houses, inflated cars



## TERENCE RILEY

51, NEW DIRECTOR, MIAMI ART MUSEUM, MIAMI

Because even though his name is known all over the world, it is somewhat new in Florida. Because for 13 years he has been chief curator of architecture and design at the



Museum of Modern Art in New York. Because his last show at MoMA was on Spanish Architecture, did not feature Calatrava, and was still a smash hit. Because he just left MoMA to take over as director of the Miami Art Museum.

Because he built a new courtyard home, left, in the Design District and furnished it with pieces by Maya Lin. Because he is a patron of design and will choose the architect to build the new Miami Art Museum on Biscayne Bay and then choose art pieces to go inside it. Because even though he



# OSCAR GLOTTMAN

40, ARCHITECT/INTERIOR ARCHITECT/RETAILER, SPRING GARDENS (MIAMI)

Because he was born in Colombia but went to high school in Miami, making him the closest to a native Floridian in this group. Because he studied architecture at the University of Miami and took a year off, during which he was at the Architectural Association in London, then a hotbed of "all the greats," he said, including Peter L. Wilson, Rem Koolhaas and Zaha Hadid. Because he started a business right after graduating from Miami and figured out a way to employ a licensed architect, then intern at his own company. Because he has tackled everything from a warehouse in Hialeah to a small loft apartment in South Beach to a luxury apartment on Fisher Island, right. Because he worked briefly for the great Luminaire store in Coral Gables then started his own store, Glottman, in 2001 in the Design District. Because Glottman carries cool lines like Materialise.MGX lighting, (pictured below), Interlam paneling, Bosca door systems and Laura Meroni furniture. Because he goes to the Milan International Furniture Fair, 100% Design, Cologne, Maison et Objet and the International Contemporary Furniture Fair in New York. Because by the fall, Glottman the store will become Glottman the store/café/bookstore—"à la Colette in Paris," he says. Because he knows what Colette in Paris is.

