

HOME & DESIGN

DECOR | ENTERTAINING | GARDENING

The Miami Herald

EXPERT
ADVICE
for the
Holidays!

A view through
Vicente
Wolf's lens

FYI on
Design Miami

HOME & DESIGN



ON THE COVER

Traccia Oro Giallo surrealist table, original design by Meret Oppenheim c.1936, produced by Simon, and a golden cola cup by Qubus are from Glottman. They add whimsy to the rest of the scene, including a Robert Kuo red lacquer fan drum, gold candlesticks and red resin vase, all from NiBa Home. The Joseph Hoffmann silver bowl with gold interior is from Luminaire, the cowhide rug is from The Carpet Boutique and the White Astilbe, Green Goddess and Mini White Callas are all courtesy of Always Flowers & Events, Miami Design District.

PHOTOGRAPHY BY MARK ROSKAMS
STYLED BY SUSAN CANNON
SET PRODUCTION BY HOLLI KINGSBURY



DEPARTMENTS

- 18 PUBLISHER'S NOTE**
By Dory Trinka
- 22 H&D EVENTS**
Joseph Batchelor, Ralph Pucci and Gary Nader honor Vicente Wolf.
- 24 DESIGN HAPPENINGS**
The latest news from the world of design.
- 28 BEST OF...SHOPPING IN CORAL GABLES**
Coral Gables has become a haven for premier international brands that want to attract the global tastemakers who visit or make this "City Beautiful" their home.
- 42 STOREFRONT**
Recently opened, Oscar Glottman's Design District showroom doubles as a lifestyle showroom and full-service design company helmed by in-house architects.

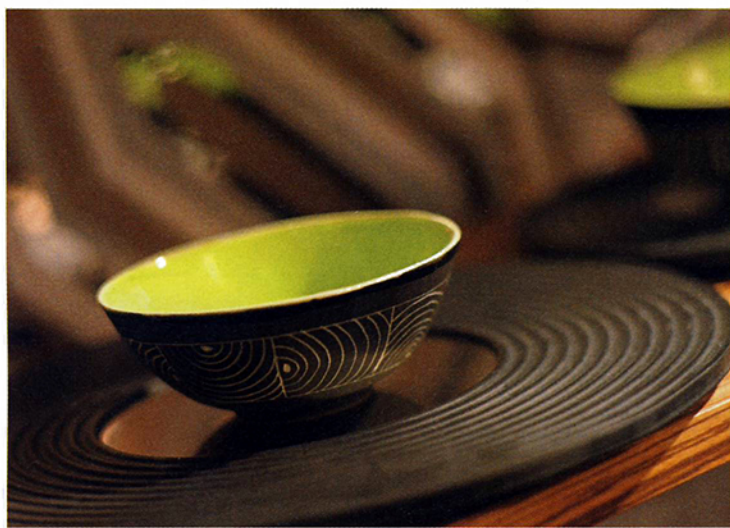
- 44 FABRIC FILE**
Imperial hues of scarlet and gold add a chic, exotic touch in far eastern and Indian prints.
- 46 FYI**
Now in its third year, Design Miami, the international design fair held during Art Basel Miami Beach, promises to be bigger and better than ever.
- 95 RESOURCE GUIDE**
How to contact our advertisers.
- 96 TASTEMAKER**
We sat down with Ambra Medda, the dynamo behind Design Miami, to chat about clay furniture, helicopters and the intersecting worlds of art and design.

FEATURES

- 60 BRICKELL KEY BACHELOR PAD**
Frank Amadeo's waterfront condo combines classic elegance with sexy masculine touches.
By Linda Marx
- 70 HOLIDAY BLISS!**
Find pleasure for your senses as four top experts give their advice for the festive season.
- 76 VICENTE WOLF, NOMADIC EVOCATION**
By Susan Cannon
- 80 HOUSE COUTURE**
Fernando Sanchez's love for mixing periods reflects a style that is at once timeless and extravagant. By Tish Johnson

H&D'S THE HOLIDAY ISSUE NOVEMBER 2007

store front



GLOTTMAN GOES GRAND

By Melissa Cantor
Photography by Troy Campbell

To visit Oscar Glottman's Design District showroom is to step into his office—a space designers often protect as a creative sanctuary. But the philosophy at Glottman, which doubles as a lifestyle showroom and full-service design company helmed by in-house architects, is to put warmth and accessibility back into contemporary design. A row of workstations sits at the showroom's entrance, amid unique furniture and lifestyle pieces by Cedri Martini, Bosca and other brands distributed exclusively by Glottman. "Too often, contemporary showrooms are cold and austere places where people are afraid to even touch the merchandise," says Glottman. "We pushed our offices to the front because we have a human component—which ties into the architectural and design services we provide."

Linking into the larger design community was also part of the reason Glottman moved its showroom to a new building in the Design District, where several other design houses, furniture showrooms and architectural firms are located. Glottman's previous location was literally on the wrong side of the tracks, merely two blocks away on 39th Street—behind the railroad crossing and not within the strict boundaries of the Design District. "It was a great location," Glottman says, "but this gives us a lot more access to pedestrian traffic, and the building offers an opportunity to collaborate with the people in the other spaces."

The new showroom, officially open as of late September, was inspired by a Colombian labyrinth and is all about fun, Glottman says. A chrome-colored bathroom, living room anchored by a Cor sofa, mock bedrooms and dining rooms, and the occasional accent in the form of a swivel armchair by Taccini all wind around each other, sometimes partitioned only by Kinnasand drapes. "Houses and apartments today are small," Glottman says by way of explaining the swirling layout, comprised of extra-small spaces used to their fullest potential. "One of the reasons we like this space is because the ceilings are low—and most homes don't have 20-foot ceilings, even though most showrooms do. It's funny, this is smaller than our last showroom, but everybody thinks it's bigger."



Clockwise from top left: Minishake lamps by Materialize, Lava sofa by Cor, Tecta 21-1 coffee table and golden cola cups by Qubus, Micama Pouf by Antidiva, birchwood lamp by Secto, Balloon Grande vase by Christian Tortu, Tracchia Oro Giallo table by Simon and Amazon pillow by Avec, Riga bowl by Isi and trivet by Stelton. Ghost chaise lounge by Cedri Martini. Glottman in his work space.

Glottman, 4141 N.E. 2nd Avenue, Miami Design District, 305-438-3711, glottman.com.